

**3 (Sem-6/CBCS) ENG HE 6**

**2024**

**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-6066**

**( Writings from North-East India )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions :  $1 \times 10 = 10$**

- (a) What is Rum-lyang?
- (b) Who blocked the flow of Rongnyik and Rong-nyu?
- (c) Who was Thlen?
- (d) What is the name of the old man Sashi's friend who has passed away during the night?

- (e) What was the name of the man who called Himadri when the latter was about to enter the lane?
- (f) What was the greatest ambition of Prafulla?
- (g) Who, according to Bordoloi, was the greatest lieutenant of Gandhiji in Assam?
- (h) Whose painting hangs above his table, according to Devakanta Barua?
- (i) According to Moji Riba, how many major tribes exist in Arunachal Pradesh?
- (j) Where, according to Ajit Barua, does his soul's delight lie?

2. Answer the following questions : 2×5=10

- (a) Who, according to the Lepchas, were the first man and woman?
- (b) Who was the mother of Thlen? Why did his mother flee from her home?
- (c) What were the last words of Sashi to his dead friend?
- (d) Why did Dipak find it difficult to manage a role for Prafulla?
- (e) What do the words 'Baje' and 'Boju' mean in the poem, *Time Dose Not Pass*?

3. Answer any four of the following questions :

5×4=20

- (a) How was Suidnoh instrumental in the death of Thlen?
- (b) Narrate in your own words the transformation of Julekha to Julie in the story, *Spring in Hell*.
- (c) What was Prafulla's Bhisma Pratigya? Why did he take the Bhisma Pratigya and under what circumstances did he break it?
- (d) Narrate Bordoloi's account of the first visit of Mahatma Gandhi to Assam.
- (e) How does Bhandari deal with the theme of 'Aging' in the poem *Time does not Pass*?
- (f) Comment critically on the title of the play *Aahar*.

4. Answer any four of the following questions :

10×4=40

- (a) Narrate how U Thlen : the Man-Eating serpent present the interface between the human and the non-human world.
- (b) How does Tashi Chopel's *The Story of Creation* present the creation myth of the Sikkimish people that form their world view? \* \* \*

- (c) Discuss how *An Old Man Remembers* chronicles the struggles of the Naga people for their identity and dignity through the memory of Sashi the old man.
- (d) How does Ajit Barua present the harmonious coexistence of the human world with the natural world in his poem, *Lovely is My Village 1 and 2*?
- (e) "Gopinath Bordoloi's recollection of his experiences with Mahatma Gandhi provides us a broad picture of the situation in India in general and Assam in particular in the preceding years of independence." Discuss.
- (f) Give a character sketch of the woman in the play, *Aahar*.
- (g) According to Moji Riba, the advent of progress and modernisation has influenced the people's attitude towards their traditional rituals, religion and celebration of festivals. Comment critically on this.
- (h) Discuss how in the poem *We Open the Gates* the poet Devakanta Barua deals with the theme of identity.

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