

2024

ENGLISH

( Honours Elective )

Paper : ENG-HE-5046

( Nineteenth Century European Realisms )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) Write the full name of the author of the short story, *The Necklace*.
- (b) In which language was *Kholstomer : The Story of a Horse* written originally?
- (c) What is the nationality of Honoré de Balzac?
- (d) In the short story, *The Nose*, the nose belongs to \_\_\_\_\_.

( Fill in the blank )

- (e) Who is the friend of Madame Loisel in *The Necklace*?
- (f) Where do the events of *Fathers and Sons* take place?
- (g) Ivan Yakovlevich in *The Nose* is a police officer.

( Write True or False )

- (h) What is the meaning of the word 'Kholstomer'?
- (i) When was the novel, *Fathers and Sons* published?
- (j) *Old Goriot* is a novella / short story / novel.

( Choose the correct answer )

2. Answer the following questions : 2×5=10

- (a) Who are the daughters of Old Goriot?
- (b) What is the main idea of the novel, *Fathers and Sons*?
- (c) Who discovers the missing nose and how does it get attached to its owner?
- (d) What is the message of *Kholstomer : The Story of a Horse* ?
- (e) What is the irony in the short story, *The Necklace*?

3. Answer any *four* of the following questions :

5×4=20

- (a) Discuss briefly the symbolic aspects of *The Nose*.
- (b) Write a note on the life of the Loiseles after the loss of the necklace.
- (c) Make an analysis of the father-son relationship in Turgenev's novel.
- (d) Give a character sketch of Kholstomer.
- (e) Describe the life of Kovalyov before the loss of the nose.
- (f) Attempt a note on the boarding house of *Old Goriot*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Comment on the humorous and satirical elements in *The Nose*.
- (b) What is Nihilism? How can you connect it with the characters of Arkady and Bazarov in *Fathers and Sons*? Describe.
- (c) Critically analyze the thematic aspects of *Old Goriot*.
- (d) Make an analysis of the realistic portrayal of life and society by the nineteenth century writers on the basis of your study of any two prescribed works.

- (e) Put your observations on the ending of *The Necklace*.
- (f) Write a note on defamiliarization and how Tolstoy uses this technique in his short story.

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